

Loren Nine, inspired by artists like Ella Fitzgerald, Regina Spektor, Kate Bush and Adele has given her own twist to the pop-music of today.

With timeless vocal-lines and arrangements she makes sure her music has an authentic feel to it titled as: "gramophone-pop".

Born in The Netherlands, Loren Nine grew up in the countryside, riding horses and watching nature take its course. This inspired her a lot and she uses it 'till this day to write her songs.



This all started when she discovered writing music at a young age. When she was only 9 years old she had already written her own English song. Now over 10 years later, besides it becoming her profession, not much has changed. With over 45 million streams on songs she wrote, a recent hit in Lebanon, two songs in the German pre-selection for the Eurovision Song Contest and various releases all over the world, she's earned it to be called a "songwriter".

In 2018 Loren Nine toured with Caro Emerald in England, Wales and Schotland where she got to set foot and perform in incredible venues like The Montfort Hall, The Sage and The Royal Albert Hall. Before the tour she released her single called "Who Needs You", which is now almost on 9 million streams on Spotify and was given a heartbreaking moment to shine in the Dutch movie "Singel 39".

Her debut EP called 'Lilies and Dragonflies', with the name representing her love for 30's art nouveau, is out now and it is no disappointment. Her passion for Jazz shines through her choice of melodies and with nothing less than tear jerkers and power ballads like 'What good is love?' and 'I Don't Know Better' she seems to have captured her melancholic side as well as her empowered elegance with 'Lost' and 'Part of me'. Sit back and enjoy this colourful 6-song ride through Loren Nine's mind. For this is only the beginning.